# HEAVY BULLHEAD

BROADCAST

2D REMOTE HEAD DESIGNED FOR DEMANDING APPLICATIONS



SUPPORTS UP TO 20KG
SUITABLE FOR FULL-SIZE STUDIO
CAMERA

The Heavy Bullhead provides a payload up to 20 kg and is suitable for use in a professional environment with fully equipped, heavy broadcast and cinema cameras. Its reinforced construction and perfectly crafted machinery make the Heavy Bullhead extremely precise. It's ideal for creating special effects where repetitive and accurate movement is essential. It works perfectly as a remote head for cranes and sliders. Together with the QRS-1 slider, it creates an unified 3D motion control system.





# BULLHEAD STUDIO SPECIFICATIONS











# HIGH-QUALITY CONNECTORS

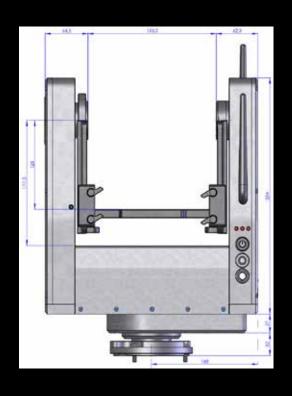
Our new lineup of devices uses heavy-duty LEMO connectors. The new design includes power and data connections in one cable, which allows you to work faster and safer - without tangling the unnecessary wires.

The connectors are compatible with a wide range of AC adaptors, from small chargers for one device to large power bricks with communication modules designed for big setup.

## UNIFIED HEAD MOUNT

The HEAVY BULLHEAD is equipped with our unified head mount, compatible with the QRS-1 rail, and SLIDEKAMERA's heavy TITAN slider, as well as our jibs and tripods.

This ensures that the head is mounted firmly and allows to attach the unit safely in an upside-down configuration.



## **SPECIFICATIONS**

Maximum payload capacity20kgDimensionsWidth: 321mm

Depth: 153 mm Height: 393 mm

Outputs

**Power** 

Weight12kgMaximum rotation speed120°/s (360°/3s)Maximum acceleration300°/s2

Inputs HET-BUS & DC 36V: LEMO 6-pin
Controller: mini-LEMO 4-pin (includes 12V

power out for the controller.

Service Port: USB-B LCS: mini-LEMO 6-pin

Trigger: mini-jack 2.5mm

USB-C

RJ-45 (Ehternet)

24V to 36V DC max 120W + PDMOVIE (3 axes) max 40W



