BROADCAST





The BULLHEAD STUDIO is extremely precise and ideal for creating special effects where repetitive and accurate movement is essential. The head can be used as a standalone device, mounted on a tripod or any other support. BULLHEAD STUIO works perfectly as a remote head for cranes and sliders. Together with the QRS-1 slider, it creates an unified 3D motion control system.



MARK ROBERTS MOTION CONTROL



AND STUDIO OPERATION

BULLHEAD STUDIO SPECIFICATIONS





RELIABLE FOR VIDEO AND STIL CAPTURE





HIGH-QUALITY CONNECTORS

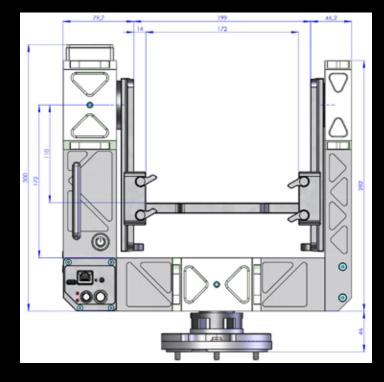
Our new lineup of devices uses heavy-duty LEMO connectors. The new design includes power and data connections in one cable, which allows you to work faster and safer - without tangling the unnecessary wires.

The connectors are compatible with a wide range of AC adaptors, from small chargers for one device to large power bricks with communication modules designed for big setup.

UNIFIED HEAD MOUNT

The BULLHEAD STUDIO is equipped with our unified head mount, compatible with SLIDEKAMERA's heavy sliders (the TITAN slider and ATLAS MODULAR), as well as our jibs and tripods.

This ensures that the head is mounted firmly and allows to attach the unit safely in an upside-down configuration.



SPECIFICATIONS

Maximum payload capacity	10kg
Dimensions	Width: 324mm
	Depth: 157 mm
	Height: 346 mm
Weight	28.6kg
Maximum rotation speed	72°/s (360°/5s)
Maximum acceleration	360°/s2

Inputs	HET-BUS & DC 36V: LEMO 6-pin
	Controller: mini-LEMO 4-pin (includes 12V
	power out for the controller.
Outputs	LCS: mini-LEMO 6-pin
	Trigger: mini-jack 2.5mm
	USB-C
	RJ-45 (Ehternet)



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