



MARK ROBERTS MOTION CONTROL

# MRMC AT IBC 2019

Visit MRMC on stands 10.D26 & 12.F28 to experience some of the latest innovations in camera robotics, automated broadcast solutions and volumetric capture

## POLYMOTION STAGE

Providing a unique studio environment for the creation of volumetric video, stills and avatars, Polymotion Stage can be transported globally to wherever the talent is enabling the quick and efficient volumetric capture of talent and artists on location. Inside the soundproofed capture stage, 106 video cameras capture everything in the performance space at up to 4k resolution. Watch this video to see how it works.

*Discover more about how this technology is transforming the world of entertainment, sports and digital media production*



### POLYMOTION CHAT

This easily deployed studio solution allows an operator to automate up to six camera positions. Limb and face detection software track movement to provide stable and natural-looking content.



### THE INCREDIBLE BOLT X

The latest addition to our world-renowned high-speed motion control cinebot family, the Bolt X boasts a huge, 3.1-metre long camera that opens up a huge range of new shooting opportunities.



### PRECISION MOVEMENT

Our Bolt & Bolt Jr cinebots will once again demonstrate why they are the go-to robots for high-speed precision content capture with another carefully choreographed routine to wow the crowds.

## MRMC LEADERSHIP

Senior members of the MRMC team are available for interviews at IBC. Contact [katie@teesdaleandward.co.uk](mailto:katie@teesdaleandward.co.uk) to book an appointment.

### Assaff Rawner, CEO

An Academy Award-winning engineer whose robotic camera rigs revolutionised film and television production. Assaff is available to discuss market trends, analysis and future innovation.



### James Banfield, Head of Synergy

James joined MRMC's senior team from Nikon. Focussed primarily on growing the automated image capture business he has been instrumental in recent MRMC launches, including the successful introduction of Polymotion Stage.



VISIT US ON STAND HALL 10.D26 & HALL 12 F.28