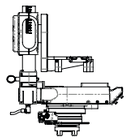
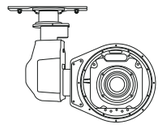
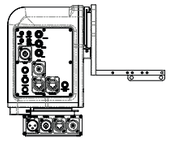
COMPATABILITY CHART







Model	Ulti-Head	POD	AFC		WHISPER
			AFC-100	AFC-180	
Price	Medium	Medium	Low Cost	Low Cost	Entry
Capacity	Most film and broadcast applications	Most broadcast and Stills applications	Compact broadcast and stills applications	Compact broadcast and stills applications	Light weight video applications
Environment	Indoor/Temporary	Weatherproofed Outside/Indoor	Weather resistant / Indoor	Weather resistant / Indoor	Weather resistant / Indoor
Speed (° p/s)	> 120° p/s	> 180° p/s	> 100° p/s	> 180° p/s	> 180° p/s
Internal Cable Management	Unlimited pan rotation	Unlimited pan & roll rotation	Optional Unlimited pan rotation	Unlimited pan rotation	Optional Unlimited pan rotation
IP Controlled	Yes	Yes	Yes	Yes	Yes
Inverted mounting	Yes	Yes	Yes	Yes	Yes
Noise Level	Broadcast Studio Compatible	Broadcast Studio Compatible	Sports Studio	Broadcast Studio	Completely Silent
Temperature / Humidity / Moisture Sensors	No	Yes	No	No	No
Gyrosccopic Sensor	No	Yes	No	No	No
			RECOMMENDED		

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POLYCAM CHAT

Polycam Chat uses artificial intelligence to bring new levels of accuracy to small-scale, in-stadium broadcasts while minimizing footprint and productions costs. Its unique face and limb detection software automates camera operation for up to four presenters or guests, easily tracking their movements to provide stable and natural looking content.

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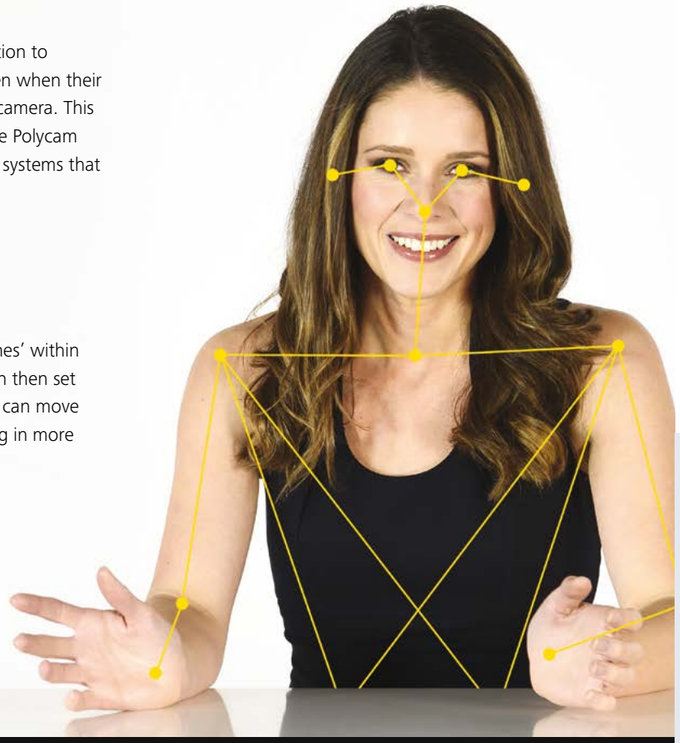
POLYCAM CHAT

UNIQUE FACE AND LIMB DETECTION SYSTEM

Polycam Chat combines face and limb detection to maintain accurate tracking of the subject even when their face isn't visible or they look away from the camera. This combination of detection methods makes the Polycam Chat solution significantly more reliable than systems that only use face detection to track subjects.

REPLICATE NATURAL CAMERA MOVEMENT

The operator has the option to set 'static zones' within the shot. After framing their subject, they can then set a 'static zone' to control how far the subject can move before the camera starts to follow it, resulting in more natural camera movements.



ESSENTIAL CONSISTENCY

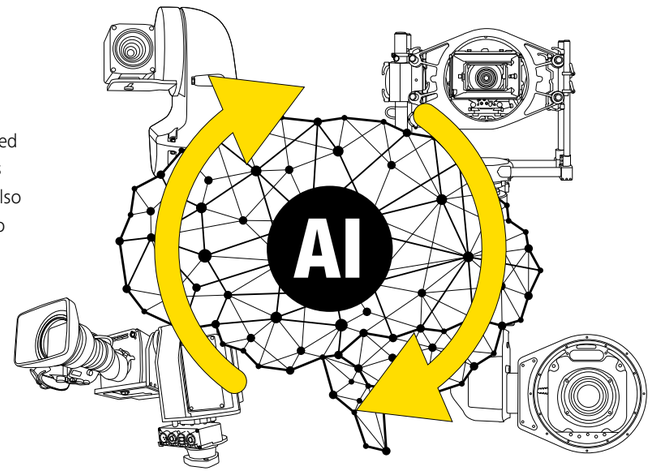
The Polycam Chat delivers the high level of consistency required by productions teams broadcasting from multiple locations.

FLEXIBLE AND EASY TO USE

Pre-programmed interview set-ups use preset positions to help locate and frame subjects. This is particularly useful for temporary 'pop-up' studios or interview situations where space is limited. Additionally, the face and limb detection systems can be permanently enabled to allow additional subjects to easily join and leave the broadcast.

USE YOUR EXISTING CAMERAS

The AFC100 is the recommended platform for the use with the Polycam Chat solution. This robotic camera platform gives the user full access to all of the Polycam Chat's features but allows them to use their existing camera equipment.

CONTINUOUS IMPROVEMENT

The Polycam Player system has the capability to be upgraded and enhanced through software updates. This means that your production capabilities will also improve over time without the need to invest in additional equipment.