



## ***IBC PRESS RELEASES***

**Hall 6:111**

Mark Roberts Motion Control Limited is the leader in the field of motion control manufacture. Established in 1966 they continue to set standards for design and innovation within this technology.

### **NEW Motion Control Explained DVD**

View the new 2005 Motion Control Explained DVD that includes a fascinating tutorial on motion control. It clearly explains the parts of a motion control rig, how to program and why and where you would use a motion control shot. Included are many amazing examples of motion control shots from their customers around the world. For a free copy of the showreel contact Mark Roberts Motion Control at : [showreel@mrmoco.com](mailto:showreel@mrmoco.com) or visit IBC Stand 6:111.

### **NEW Lens Control Motor**

Mark Roberts Motion Control are proud to announce the new & improved Lens Control Motor - it's sleek, it's small, it's sexy and comes in an assortment of colours. Exclusively designed from operator feedback this stylish focus motor is exceptionally user friendly with most importantly an increase in power and speed, particularly useful for macro lenses or rapid crash zooms. As with all Mark Roberts Lens Control Motors it is fully back-drivable so additionally it can record a manual focus pull for later replay or exporting to CGI. The mounting arrangement has been radically improved to be able to secure the focus motor quickly and easily onto the matte bars and with greater torque and strength it can now move stiff and hard to turn lenses with ease.

### **The improved Ultihead now has built in support for controlling Arri cameras.**

Mark Roberts Motion Control's Ulti-Head is THE Pan Tilt remote head for motion control. Designed for use in the studio or on location, mounted on a crane, tripod or Dolly, it is of solid compact construction. Now with further miniaturisation of the control electronics the head has had numerous functions added to it which will all now come as standard. This includes controls for six DC servo motors such as pan, tilt, zoom, focus, iris or even track, general purpose inputs and outputs for synchronising to time code readers, auxiliary triggers or bloop lights. It also includes three stepper motor outputs for full control of the Arri 435 motion control camera or model movers. This interfacing gives full camera control of the 435 or MRMC's own Fries Mitchell camera adaptations to enable camera vari-speed, stop frame and moving step animation as well as timelapse and high speed filming. It is also fully expandable up to 32 axes of motion. The Ulti head is designed to run from the Academy Award Winning Flair Motion Control Software.

*For more information and hi-resolution images, go to the products section of our website –*  
[www.mrmoco.com](http://www.mrmoco.com)